

# BOP BOY

Medium Up Blues

BOB MINTZER

The musical score for "BOP BOY" is written in a key signature of one flat (B-flat major / F minor) and a common time signature. It consists of eight staves of music, each with specific chord changes indicated above the staff. The chords are as follows:

- Staff 1: F7, Cm7
- Staff 2: F7b9, Bb7
- Staff 3: F7, D7#9, Gm7
- Staff 4: C7, F7, Gm7, C7
- Staff 5: F7#9, Cm7, F7, Bb7#11
- Staff 6: F7, D7#9, Gm7
- Staff 7: C7, F7, D7, Gm7, C7, F7

The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals (sharps, flats, and naturals) to indicate the specific notes and intervals.